

## Schedule of Fees for use of film footage

### Primary Market \*

<b>Theatrical</b>	<b>Minimum</b>	<b>First 30 seconds: Fee per second</b>	<b>Additional: Fee per second</b>
North America (unlimited)	\$700.00	\$30.00	\$20.00
Worldwide (unlimited)	\$1,000.00	\$40.00	\$30.00
Limited run (less than 100 showings total)	\$300.00	\$25.00	\$20.00
Festival Run (less than 30 showings total)	\$150.00	\$15.00	\$10.00
<b>Television Broadcast</b>	<b>Minimum</b>	<b>First 30 seconds: Fee per second</b>	<b>Additional: Fee per second</b>
Network (USA)	\$700.00	\$30.00	\$15.00
Worldwide (unlimited)	\$1,000.00	\$40.00	\$15.00
Foreign (one country)	\$300.00	\$20.00	\$15.00
PBS, cable, or syndicated (US only)	\$300.00	\$20.00	\$15.00
Local (small market)	\$100.00	\$8.00	\$5.00
Local (medium to large market)	\$200.00	\$12.00	\$10.00
<b>Home Video (VHS/DVD)</b>	<b>Minimum</b>	<b>First 30 seconds: Fee per second</b>	<b>Additional: Fee per second</b>
North America (unlimited)	\$300.00	\$20.00	\$15.00
Worldwide (unlimited)	\$300.00	\$25.00	\$15.00
Limited distribution (less than 3,000 copies total)	\$100.00	\$15.00	\$10.00
<b>Interactive Media (CD-Rom, non- internet electronic resources</b>	<b>Minimum</b>	<b>First 30 seconds: Fee per second</b>	<b>Additional: Fee per second</b>
North America (unlimited)	\$100.00	\$15.00	\$10.00
Worldwide (unlimited)	\$100.00	\$20.00	\$15.00
Limited distribution (less than 3,000 copies total)	\$100.00	\$10.00	\$5.00
<b>Internet: Streaming Flash, Quicktime, etc. (low resolution)</b>	<b>Minimum</b>	<b>First 30 seconds: Fee per second</b>	<b>Additional: Fee per second</b>
Commercial/Promotional	\$500.00	\$20.00	\$15.00
Educational	\$100.00	\$10.00	\$5.00
<b>Exhibits/Lectures/Presentations</b>	<b>Minimum</b>	<b>First 30 seconds: Fee per second</b>	<b>Additional: Fee per second</b>
One Time	\$20.00	\$2.00	\$1.00
Temporary (less than 6 months)	\$50.00	\$5.00	\$2.00
Permanent (longer than 6 months)	\$100.00	\$10.00	\$10.00
Traveling (temporary only)	\$50.00	\$5.00	\$5.00
<b>Unlimited Rights **</b>	<b>Minimum</b>	<b>First 30 seconds: Fee per second</b>	<b>Additional: Fee per second</b>
North America	\$1,200.00	\$60.00	\$55.00
Worldwide	\$1,500.00	\$70.00	\$65.00

## Additional Distribution(s) \*

<b>Home Video (VHS/DVD)</b>	<b>Minimum</b>	<b>First 30 seconds: Fee per second</b>	<b>Additional: Fee per second</b>
North America (unlimited)	n/a	\$12.00	\$8.00
Worldwide (unlimited)	n/a	\$15.00	\$5.00
Limited distribution (less than 3,000 copies total)	n/a	\$10.00	\$5.00
<b>Television Broadcast</b>	<b>Minimum</b>	<b>First 30 seconds: Fee per second</b>	<b>Additional: Fee per second</b>
Network (USA)	n/a	\$12.00	\$8.00
Worldwide (unlimited)	n/a	\$15.00	\$5.00
Foreign (one country)	n/a	\$10.00	\$5.00
PBS, cable, or syndicated	n/a	\$15.00	\$10.00
Local (small market)	n/a	\$3.00	\$3.00
Local (large market)	n/a	\$10.00	\$5.00
<b>Interactive Media (CD-Rom, non-internet electronic resources)</b>	<b>Minimum</b>	<b>First 30 seconds: Fee per second</b>	<b>Additional: Fee per second</b>
North America (unlimited)	n/a	\$10.00	\$5.00
Worldwide (unlimited), or web	n/a	\$12.00	\$8.00
Limited distribution (less than 3,000 copies total)	n/a	\$8.00	\$5.00
<b>Internet: Streaming Flash, Quicktime, etc. (low resolution)</b>	<b>Minimum</b>	<b>First 30 seconds: Fee per second</b>	<b>Additional: Fee per second</b>
Commercial	n/a	\$5.00	\$3.00
Educational/non-profit ***	n/a	\$3.00	\$3.00
<b>Exhibits/Lectures/Presentations</b>	<b>Minimum</b>	<b>First 30 seconds: Fee per second</b>	<b>Additional: Fee per second</b>
One Time	n/a	\$2.00	\$1.00
Temporary	n/a	\$5.00	\$2.00
Permanent	n/a	\$10.00	\$10.00
Traveling (temporary only)	n/a	\$5.00	\$5.00

**Note:** Fees do not include costs for film-to-tape transfer, digitization, or tape stock. All rates are for the lifetime of a single work. Rates DO NOT include use of footage in subsequent or derivative works. Rates imply projects of a commercial nature; a 50% discount may be applicable to not-for-profit projects. Rate card is not applicable to projects protected by "fair use" (Section 108 of US Copyright law), such as student projects. We request that patrons clear permissions for such projects through the Archives by conducting a fair use assessment and signing a statement of non-infringement.

\* *Primary Market* is defined as the distribution market with the highest licensing fee for the project. All other distributions for the project are defined as *Additional Distributions*. For example, in a project requesting footage for North American theatrical distribution, a DVD release, and in a promotional internet clip, only the theatrical distribution would be defined as the primary market; the DVD and internet rights would be defined as additional distributions.

\*\* Unlimited Rights covers all distributions listed in this rate card. Request a quote for any distributions not listed here.

\*\*\* Additional not-for-profit discount may apply